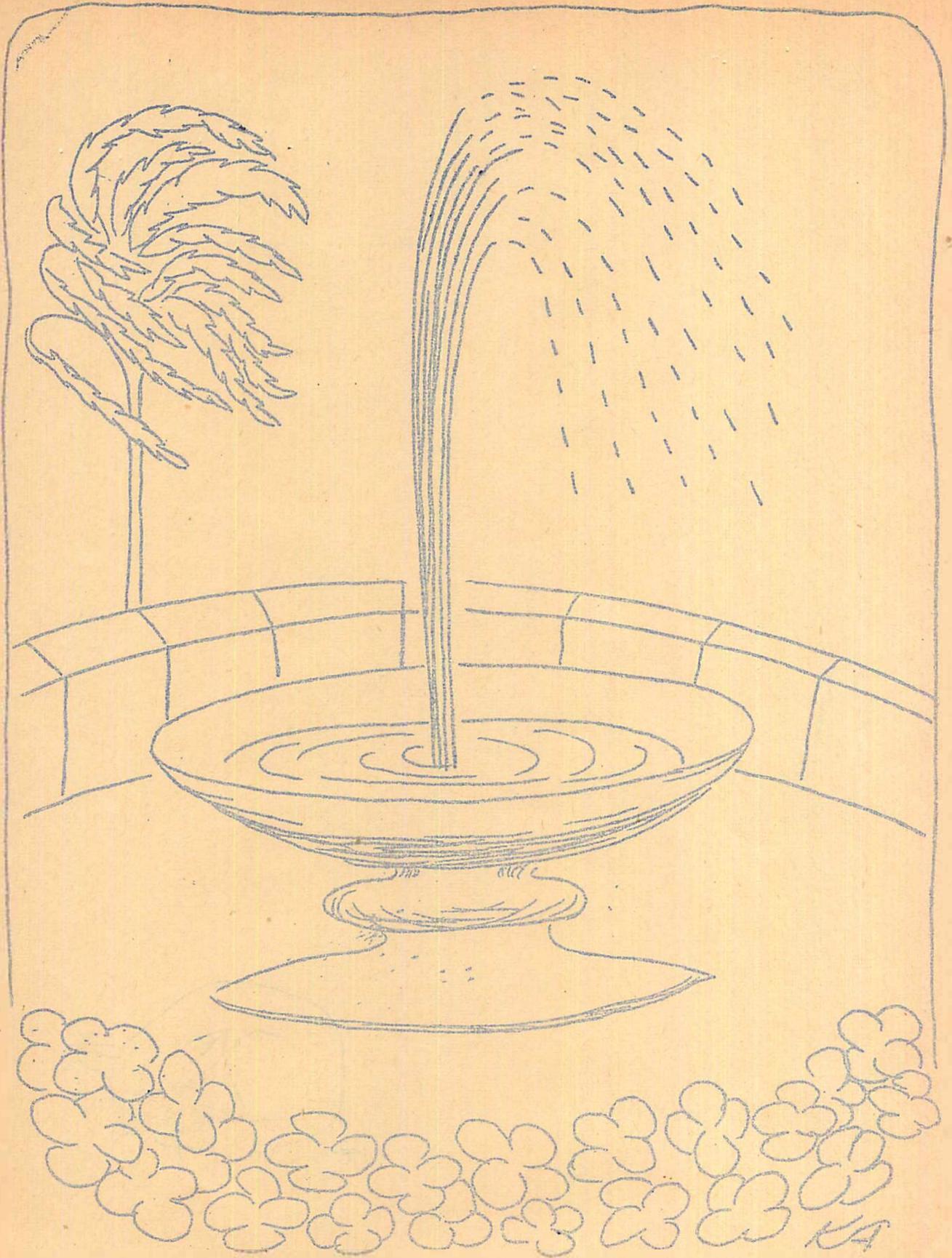


Ray Nelson



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Cover illustration by Ray Nelson

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↑ Alif

produced for the sheer hell
of it
by
Karen Anderson
3 Las Palomas
Orinda, California

FAPA
spring
1960

and now let's get this thing the hell to T Carr and his ditto.

EVERLAND

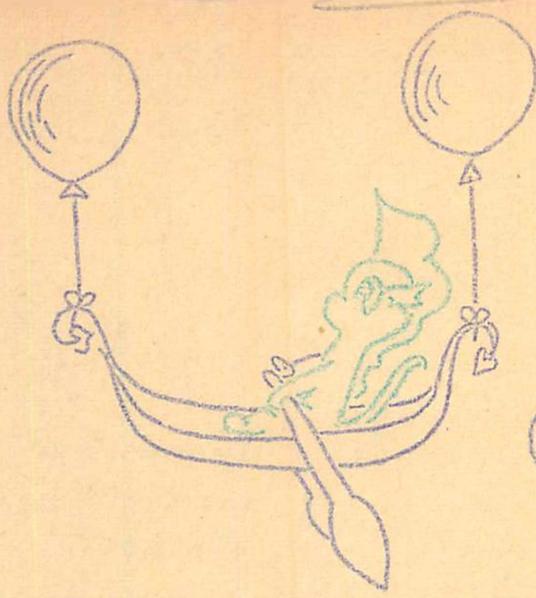
Dream and see the unknown skies,
Everland of lovely lies.

Time is all one endless hour;
Dream and see the unknown skies,
Shining wind and cloud and flower.
Never need moon set or rise;

All the stars of dawn embower
Everland of lovely lies.

Seek it not with truth and power,
Dream and see the unknown skies
Everland of lovely lies.

DOH5133



Sorry, colleague, I don't even know the way to Darjeeling.



To tell the truth, I was looking for the other Zimiamvia, I heard Lessingham was there.



Oh - do you know Sid?



Sid who? I mean Lessingham of Wastdale.

Not Sidney Lessingham? I suppose he's still elsewhere.



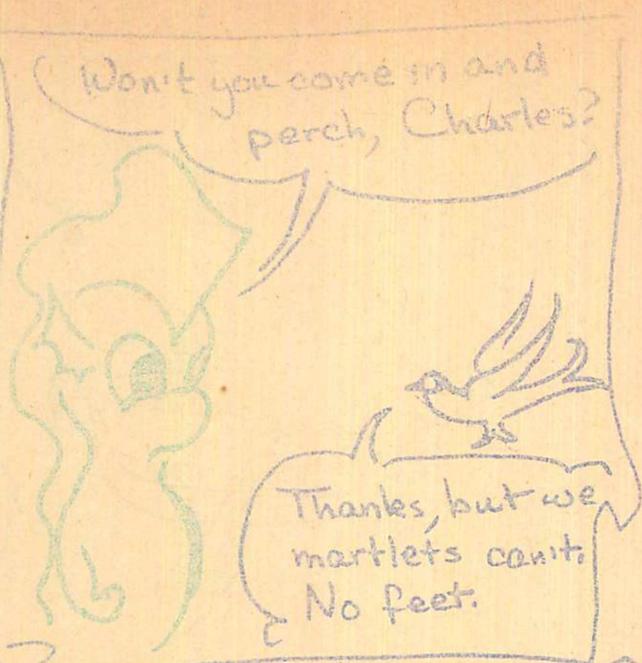
WELCO

If you're lost, why not stay here?



Thanks, I will.



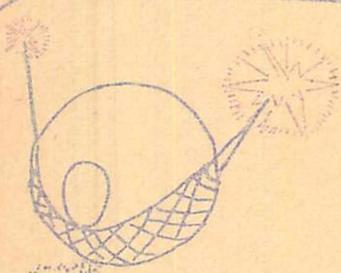


I don't seem to. I guess I don't exist after all.

I'm sorry. And I thought I had it both, just being heraldic.



Oh, well.



It's a pretty good non-existence, colleague.

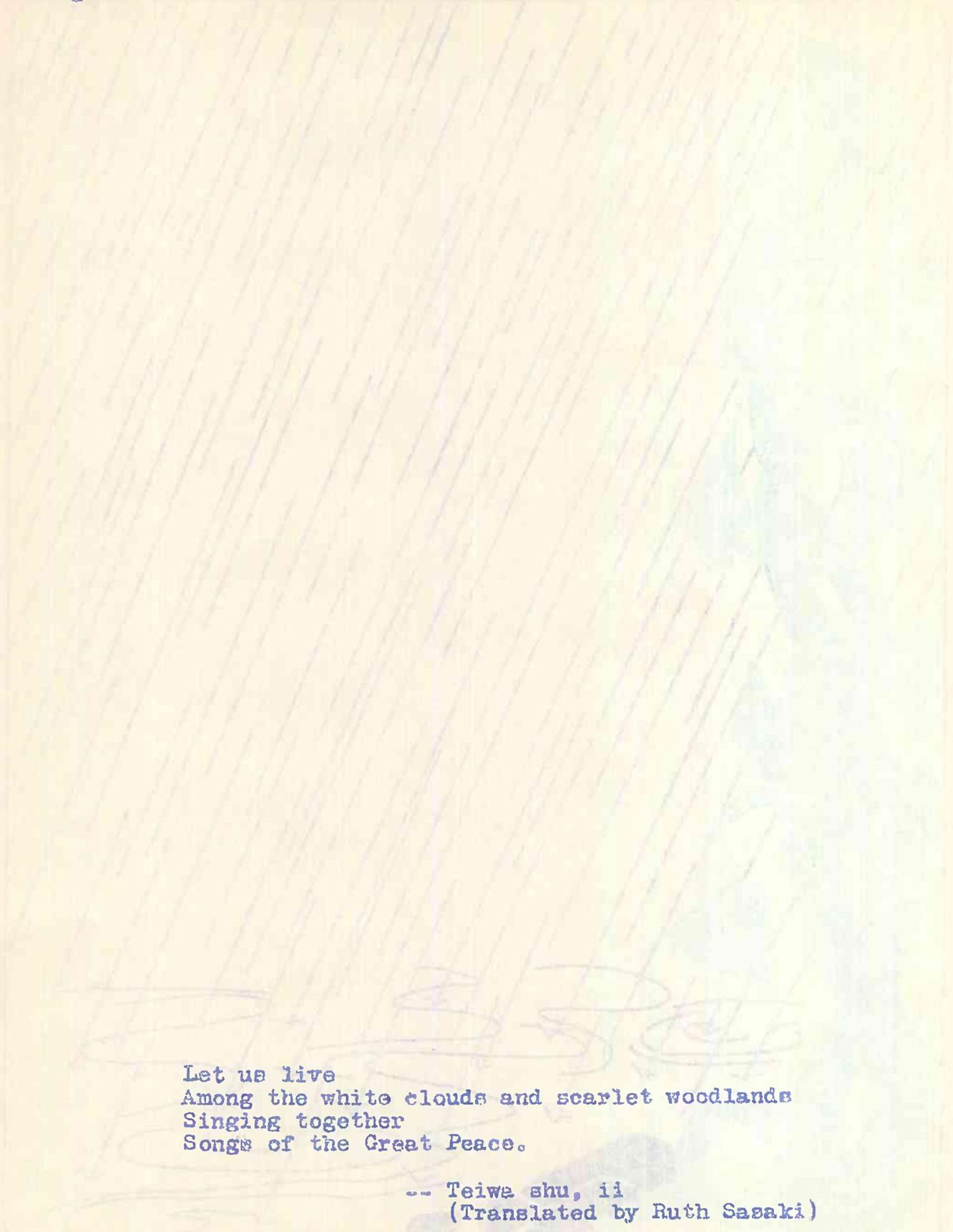


Page Eight

APRIL

Hazy, blue, late,
pouring wet-robin-and-lilac.
Why almanacs?





Let us live
Among the white clouds and scarlet woodlands
Singing together
Songs of the Great Peace.

-- Teiwa shu, ii
(Translated by Ruth Sasaki)

